

POSTMODERNISM

- (1) SIGNIFICANCE OF 1968 IN FRANCE
- (2) **EARLY 1968**: REVOLUTIONARY ANTICIPATION
- (3) **POST 1968**: FLIGHT FROM MARXISM
- (4) EMERGENCE OF 'POSTMODERNISM' IN FRANCE
- (5) **MAIN THEMES**
- (6) REJECTION OF POST-ENLIGHTENMENT 'EMANCIPATION'
- (7) REASSESSMENT OF MODERN SUBJECT AS 'RATIONAL MAN'
- (8) RE-READING THE DOMINANT 'META-NARRATIVES' OF MODERNITY
- (9) THE 'DISCOURSE' THEME
- (10) THE 'DECONSTRUCTION/RECONSTRUCTION' THEME
- (11) POSTMODERNISM MEETS IR
- (12) "IT STANDS FOR NOTHING"
- (13) "IT STANDS FOR MANY THINGS"
- (14) BEYOND THE 'HERD MENTALITY'?
- (15) THE FOUCAULT EXPLANATION "FROM A 'UNIVERSAL' TO 'SPECIFIC' INTELLECTUAL"

TAKE -HOME EXAM: (2008)

PICK UP – FRIDAY MAY 23 FROM MY OFFICE (2-3PM)

RETURN – MONDAY MAY 26 MAIN SSS OFFICE (BEFORE 4PM)