

JILL JULIUS MATTHEWS
Professor of History
Head of the School of Social Sciences
Australian National University

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Curriculum Vitae

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➤ **Academic Qualifications**

1970 BA (Hons) in History, Adelaide University, South Australia
1979 PhD in History, Adelaide University
Thesis: 'Good and Mad Women. A Study of the Gender Order in South Australia 1920-1970' (Supervisor: Hugh Stretton)

➤ **Research Interests**

Histories of: popular culture; modernity; sexuality; silent cinema.
Australian cultural, social and gender history.

➤ **Current Research Projects:**

A History of Blue Movies in Australia.
Mapping the Movies: the changing nature of Australia's cinema circuits and their audiences 1956-1984 (Australian Research Council Large Grant, with Professor R Maltby, Dr K Bowles, Dr D Verhoeven, Dr M Walsh, Associate Professor C Arrowsmith).

➤ **Present Position**

2008 Head of School of Social Sciences, Faculty of Arts, College of Arts and Social Sciences, Australian National University

➤ **Former Positions**

2007 Professor of History
2004 Convener, History Program, School of Social Sciences
1998-99 Deputy Dean, Faculty of Arts
1997- Reader, History Department
1995-97 Foundation Director, Centre for Women's Studies, Faculty of Arts
1994- Reader, Women's Studies Program
1991-94 Senior Lecturer & Convener, Women's Studies Program
1987-90 Lecturer & Convener, Women's Studies Program
1984-86 Lecturer, Women's Studies Program, Faculty of Arts, ANU
1983 Lecturer, History Department, Wollongong University
1981-82 Post Doctoral Fellow, History Department, Research School of Social Sciences, ANU
1979-80 Lecturer, History Department, Sydney University
1978 Research Assistant to Gavin Souter, John Fairfax Ltd, on the sesquicentennial history of the Sydney Morning Herald, *A Company of Heralds*
1978 Part-time tutor, History Department, Adelaide University
1973-1978 PhD Candidate
Part-time tutor and occasional lecturer in history, sociology, political science, medicine and women's studies at Adelaide University; Flinders University; South Australian Institute of Technology; Adelaide, Sturt and Hartley Colleges of Advanced Education; SA Department of Further Education.
1970-72 Full-time tutor, History Department, Flinders University, South Australia

➤ **Supervision**

PhD
2003- Melissa McEwen, 'The Construction of the 1960s in Feature Films of the 1980s'

➤ **Successful Higher Degree Completions**

PhD

- 2006 Silke Andris, 'Essential Challenges: The (Re-)Making of the Body in Women's Boxing'
- 1993-2001 Judith Ion, '"She Gave Me That Look". Narratives of Same-Sex Desire (and the Impact of Feminism) in Canberra 1965-85'
- 1993-2000 Michael Flood, 'Lust, Trust and Latex. Why Young Heterosexual Men Don't Use Condoms'
- 1995-99 Eleanor Cohen, '"Man or the Maddened Beast?" Male Sexuality and Coming of Age in Australia 1918-1938'
- 1993-97 Helen Keane, 'What's Wrong with Addiction?'
- 1992-97 Berenice Carrington, 'Pekina, An Ethnography of Memory. An Ethnographic Interpretation of Women's Lives in a Small, Insular Farming Community'
- 1985-91 Mandy Leveratt, 'The Relationship Between Socialism and Feminism in England 1883-1921'
- 1984-6 Wendy Harcourt, 'The Medical Discourse Relating to Women's Bodies in Late Nineteenth Century Australia, Melbourne 1870-1910'
- 1984-5 Elizabeth Plumridge, 'New Zealand Women Painters 1890-1914. The Negotiation of Circumstance'

MA

- 1990-3 Cordelia Hull, '"The Best Place in the Commonwealth". The Lives of Mothers in Post War Canberra'

LittB

- 1988 Cordelia Hull, 'The Modern Home-Maker. Housework and Motherhood in 1920s Australia'

➤ **Undergraduate Courses Taught**

Australian National University

- 1999-2006 'History on Film'
- 1997-2008 'History of Western Sexuality'
- 2002-08 'Researching and Writing History'
- 1998-2007 'Popular Culture, Gender and Modernity'
- 2004 'Censorship, Art and Commercial Popular Culture' (History IV)
- 1999 'The Modern Obscene' (History IV)
- 1998-99 'History and Theory'
- 1992-96 'Sexual Politics'
- 1987-96 'Varieties of Feminism'
- 1987-93 'The Social Construction of Femininity'
- 1987 'Feminist Speculative Fiction'
- 1986-93 'Feminist Theory' (Women's Studies IV)
- 1984-6 'Women's Studies B, From Consciousness to Organisation'
- 1984 'History of Feminist Thought' (History IV)

Wollongong University

- 1983 'Australia Before 1900'

Sydney University

- 1979-80 'Social Institutions and Social Relationships in Late 19th and 20th Century Australia'
'Conservatism in Australia'
'Government, Society and Constitution in Australia'
'Industrialization, Crime and the Law' (History IV)

➤ **University Administrative Experience**

Program/Department Based

- 2008 Head of School of Social Sciences
2006-8 Co-Convenor, Graduate Studies in History
2004 Head, History Program, School of Social Sciences
2003 Convener, Seminar Series, History, SSS
1995-97 Foundation Director, Centre for Women's Studies
1992-94 Convener, Women's Studies Graduate (Coursework) Program
1988-95 Convener, Women's Studies Program
1984-93 Co-Convenor, Women's Studies Honours Program
1984-92 Co-Convenor, Women's Studies Seminar Series
1984-92 Co-Adviser, Women's Studies Graduate Students
1985-91 Co-Supervisor, Gender Research Unit
1987-89 Convener, Working Party to develop the Bachelor of Letters Degree in Women's Studies

Faculty/College Based

- 2007 CASS Promotions Committee
1994- Various Selection Committees: Faculty of Arts and University, academic and general staff
1998-9, 2004 Graduate Studies Committee
1997-8, 2004 Promotions Committee, Faculty of Arts
1998-99 Deputy Dean, Faculty of Arts
--- Chair, Graduate Degrees Committee
1997 Visiting Fellows Committee
1993-96 Curriculum Committee A
1992-94 Faculty Advisory Committee
1990-93 Ridley Scholarship for Social Science Research Committee
1985-92 Social Sciences Study Committee
1985-89 Australian Studies Study Committee

University-Wide

- 2007-08 Various Selection Committees
2006-08 Co-Convenor, Graduate Studies in History
--- DLitt Assessment Committee
2005-08 Advisor, Graduate Coursework in History
2004 Vice Chancellor (Education) Appeals Committee
--- Library Social Sciences Advisory Committee
2003- Board of Studies, History Graduate Program
1991- Board of Studies, Women's Studies/Gender, Sexuality and Culture Graduate Program
1995-2005 Board, Centre for Middle Eastern and Central Asian Studies/ Centre for Arab and Islamic Studies plus various selection committees
2004 Library Social Sciences Advisory Committee

--- Deputy Vice Chancellor (Education) Appeals Committee
 2002 Deputy Vice Chancellor's Working Party on Performance Management
 1998-9 Equity and Diversity Consultative Group
 1998 Promotions Committee, Faculty of Economics and Commerce
 1997 Board of Faculties Working Party on Gender Equity
 1995-7 Faculty Representative, Board of Faculties
 1989-94 Steering Committee of the Humanities Research Centre
 1989-94 Advisory Committee of the Humanities Research Centre
 1988-91 Equal Employment Opportunities Committee of Council
 1988-91 Co-Convener, Working Party on Women's Studies Graduate Program in ANU Graduate School
 1988 Executive Committee of the ANU Staff Association

➤ Academic Awards, Grants and Distinctions

2008-10 Australian Research Council Large Grant, 'Mapping the Movies: the changing nature of Australia's cinema circuits and their audiences 1956-1984' (with Professor R Maltby, Dr K Bowles, Dr D Verhoeven, Dr M Walsh, Associate Professor C Arrowsmith)
 2007 Research Fellowship, Centre for Scholarly and Archival Research, National Film and Sound Archive
 2005 Shortlisted for 2005 Queensland Premier's Literary Award for History
 --- Nancy Keesing Fellowship, State Library of NSW
 2004 Publication Subsidy, Australian Academy of the Humanities
 --- Publication Subsidy, Australian National University
 --- Faculty of Arts Small Grant, 'Moving Pictures as a Civilising Force'
 1999-2001 Australian Research Council Large Grant, 'Americanization, Popular Culture and Modernity'
 1996 Australian Research Council Small Grant, 'Pilot Study on Americanization, Commercial Popular Culture and Gendered Modernity in Australia Between the Wars'
 1993-94 Australian Research Council Small Grant, 'Australian Women and the Transition to Modernity 1880-1930s'
 1992-94 Australian Research Council Small Grant (with Dr J. Ballard, Political Science, Faculties, ANU), 'The History of Sexualities in Australia'
 1991 Visiting Scholar, Humanities Research Centre, ANU
 1981-1982 Post-Doctoral Fellowship, Research School of Social Sciences, Australian National University
 1978 Adelaide University E.W. Benham Prize for History

➤ Editorial Board Membership

- 1992- *Signs. Journal of Women in Culture and Society* (USA) International Advisory Board
1990- *Women's History Review* (UK) International Advisory Board
1986-2005 *Australian Feminist Studies* (Aust) National Advisory Collective
1989-2004 *Journal of Women's History* (USA) Foreign Board of Advisers
1987-2000 *Gender and History* (UK) International Advisory Board
1998 *Critical inQueeries* (Aust) Editorial Board
1987-90 *Women's Studies International Forum* (UK) International Advisory Board
1984-86 *Labour History* (Aust) Review Editor
1974; 1979-80; 1983 *Refractory Girl* (Aust)
1979-80 *Gay Information* (Aust)
1978-80 *Scarlet Woman* (Aust)

➤ Other Professional Activities

- 2008 Member, Selection Panel for the Margaret George and Frederick Watson Awards, National Archives of Australia
2008 Ministerial appointment to the Board of the National Film and Sound Archive
2008 Chair, Allan Martin Award Selection Committee
2007 International Judging Panel for the inaugural Catharine Stimpson Prize for Outstanding Feminist Scholarship (winning essay published in *Signs*, 33:2, Winter 2008)
2005-6 Co-Convenor, Australian Network for Research in Women's History 2006 Conference
1999- Assessor, Australian Research Council
1997 Participant, 'Americanization and Australia' Workshop, Humanities Research Program, UNSW
1991-3 Convener, Humanities Research Centre 1993 Theme, 'Sexualities and Culture' including convening:
'Writing Histories of Sexuality' Workshop
'Jane Gallop Seminar'
'Forces of Desire' International Conference
Community Forum, 'Violent Nights. Feminism, Woman-Hating and Surrealism'
1992 Organiser, 'Women and the State', mini-conference for the Network for Research in Women's History, ANU September
1991 Participant, Academy of Social Sciences in Australia Workshop, 'Australia and Asian Perceptions', ANU, May
--- Participant, Academy of Social Sciences in Australia Workshop, 'Citizenship' ANU, June.
1990 Participant, Academy of Social Sciences in Australia Workshop, 'New Directions in Sexuality Research in Australia', ANU, May
1988 Co-Convener, Gender Section, Sociological Association of Australia and New Zealand
1979-80 Working Party of the 1938-88 section of the Bicentennial History Project

- **Professional Involvement in the Community**
- 2007- Australian Historical Association Representative, Canberra Consultative Committee, National Archives of Australia
- 2005- Australian Historical Association Representative, Archive Forum
- 2004- Member, Friends of the National Film and Sound Archive
- 2000- Member, Reference Group for the Australian Women's Archives Project
- 1992-2003 Trustee, Pamela Denoon Foundation
- 1987-2003 Trustee and sometime Honorary Secretary, Beryl Henderson Foundation
- 1990 Briefing Consultant to Chairman, House of Representatives Standing Committee on Legal and Constitutional Affairs, Reference: Equal Opportunity and Equal Status for Australian Women
- 1989-91 Inaugural President of the National Foundation for Australian Women
- 1989 Consultant for play 'Over the Hill', Women on a Shoestring
- 1987-88 Member of the Federal Immigration Review Panel
- 1984-86 Member of Advisory Board, Women's Archive, Canberra

- **Publications**

- i. Books

- 2005 *Dance Hall and Picture Palace. Sydney's Romance with Modernity*, Sydney, Currency Press, pp.342
 - 1984 *Good and Mad Women. The Historical Construction of Femininity in Twentieth Century Australia* Sydney, George Allen & Unwin (6th impression 1993), pp.223

- ii. Edited Collections

- 1997 *Sex in Public. Australian Sexual Cultures* Sydney, Allen & Unwin, pp. 197
 - 1994 *Jane Gallop Seminar Papers. Proceedings of the Jane Gallop Seminar* Canberra, Humanities Research Centre Monograph Series pp.178 +vi
 - 1994 *Media Information Australia* No.72, Special Issue, 'Body's Image' (with Elizabeth Jacka) pp.54

- iii. Curated Performance/Exhibitions

- 2008 *Black and White in Blue*, Arc Theatre, National Film and Sound Archive, 25 October

- iv. Chapters in Books

- 2008 'Erotic Modernities' in Robert Dixon & Veronica Kelly (eds) *Impact Of The Modern: Vernacular Modernities In Australia 1870S-1960s*, Sydney, Sydney University Press, pp. 5-17.
 - 2006 'Modern nomads and national film history: the multi-continental career of J D Williams' in Ann Curthoys and Marilyn Lake (eds), *Connected Worlds*, Canberra, ANU ePress, pp. 157-169.
 - 2004 'Mary Bagot Stack', *National Dictionary of Biography*, Oxford University Press
 - 1998 'The Historians' in Robert Dessaix (ed.) *Speaking Their Minds. Intellectuals and the Public Culture in Australia*, Sydney, ABC Books, pp.199-205

- 1998 'Which America?' in R. Bell & P. Bell (eds) *Americanization and Australia*, Sydney, UNSW Press, pp.15-31
- 1998 'Reflections on Gay and Lesbian Activism' in Robert Aldrich & Garry Wotherspoon (eds) *Gay and Lesbian Perspectives IV. Studies in Australian Culture*, Sydney, University of Sydney
- 1997 'Introduction' *Sex in Public. Australian Sexual Cultures* Sydney, Allen & Unwin, pp.xi-xxix
- 1996 'Ballroom Tragedy, Courtroom Drama' in K. Greenwood (ed.) *The Thing She Loves* Sydney, Allen & Unwin, pp.30-43
- 1995 'Dancing Modernity' in B.Caine & R.Pringle (eds) *Transitions. New Australian Feminisms* Sydney, Allen & Unwin
- 1994 'Introduction' *Jane Gallop Seminar Papers. Proceedings of the Jane Gallop Seminar* Canberra, Humanities Research Centre Monograph Series pp.i-vi
- 1994 'Introduction' (with Elizabeth Jacka) to 'Body's Image', Special Issue of *Media Information Australia* No.72, p.3
- 1993 'Writing Women's History' in *Refracting Voices. Feminist Perspectives from Refractory Girl* Sydney, Refractory Girl Feminist Journal pp.47-60
- 1992 'The Present Moment in Sexual Politics' in G.Dowsett & R.W.Connell (eds) *Rethinking Sex. Social Theory and Sexuality Research* Melbourne, Melbourne University Press pp.117-130
- 1991 'Learning to See with Peripheral Vision' in B.Attwood & J. Damousi (eds) *Feminist Histories* Melbourne, History Institute of Victoria, pp.1-9
- 1988 "'A female of all things.'" Women and the Bicentenary' in S. Janson & S. Macintyre (eds) *Making the Bicentenary*. Melbourne, Special Issue of *Australian Historical Studies*, 23:91, pp.90-102
- 1985 'The Social Construction of Australian Femininity' in *Women and Social Change. Study Guide* Victoria, Deakin University Open Campus Program, pp.15-48
- 1984 'Deconstructing the Masculine Universe. The Case of Women's Work' in M. Allen et al. (eds), *All Her Labours. I. Working It Out* Sydney, Hale & Iremonger, pp.11-23

v. Refereed Articles

- 2007 'Blue Movies in Australia: A Preliminary History', *NFSA Journal*, 2:3, pp.1-12.
- 2004 'Beatrice Maude Tildesley Goes to the Pictures', *Screening the Past*, 16, May
<http://www.latrobe.edu.au/screeningthepast/firstrelease/fr_16/jjmfr16.html>
- 2003 'New Challenges for Feminist History', *Lilith. A Feminist History Journal*, 12, pp.1-5
- 2000 'Normalising Modernity', *The UTS Review*, 6:1, pp.4-11
- 2000 'Australian History's Uses and Abuses. Graeme Davison's The Use and Abuse of Australian History', *Australian Historical Association Bulletin*, 91, p.67
- 2000 'Simone de Beauvoir's Third Sex', *Hecate*, 26:1, pp.139-43
- 1996 'Doing Theory or Using Theory. Australian Feminist/Women's History in the 1990s', *Australian Historical Studies* 27:106, April, pp.49-58
- 1992 'Leviathan's Daughters' *Meanjin* Special Issue, 'Women's Knowledge' 51:1, pp.59-66

- 1991 'Orphans of the Storm. The Attrition of the ANU Women's Studies Program' (with Dorothy Broom), *Australian Universities Review* 34:2, pp.12-14
- 1990 "'They had such a lot of fun." The Women's League of Health and Beauty between the Wars', *History Workshop Journal*, 30, Spring, pp.22-54.
- 1988 'The Paradox of Women's Studies', *Women's Studies Journal* (New Zealand) 3:2, March, pp.37-43
- 1987 'Building the Body Beautiful', *Australian Feminist Studies* 5, Special Issue, Feminism and the Body, November, pp.17-34
- 1986 'Feminist History', *Labour History*, 50, May, pp.147-57
- 1985 "Sexual Difference or Different Sexualities. Two English Conferences", *Australian Feminist Studies* 1, pp.122-7
- 1983 'The Proletarian's Wife', *Politics* 18:2, November, pp.104-7
- 1983 'Education for Femininity. Domestic Arts Education in South Australia', *Labour History*, 45, November, pp.30-53

vi. Other Articles

- 2007 Exhibition Review: Howard Tanner's "Thoroughly Modern Sydney, 1920s and 30s Glamour and Style." Museum of Sydney, *History Australia*, 4:1, pp.20.1-20.2
- 2005 'The History of the Modern Sex Industry', *Eros*, 5:4, pp.28-31
- 1997 'What is History For' *Exegesis*, 2:1, Winter, pp.3-13
- 1997 'Reactivate. Lesbian, Gay, Bisexual and Transgender Activisms', *Australian Centre for Lesbian and Gay Research Newsletter*, 5:2, December
- 1991 'Audrey and Cyril were Lovers. Death on a Ballroom Floor', *Blast* 17, pp.5-9
- 1983 'Putting Women First', *Australian Left Review* 84, Winter
- 1979 'Women and Work. Some Myths to Demolish', *Social Alternatives* 1:4, April, pp.87-8
- 1975 'Herstory. Women in Australia 1788-1975', An Annotated Chronology Prepared for the International Women's Day in International Women's Year Committee, Festival Centre, Adelaide

viii. Review Essays

- 1992 'Leviathan's Daughters' *Meanjin* Special Issue, 'Women's Knowledge' 51:1, pp.59-66
- 1989 'Which Way to the Barricades?' *Australian Feminist Studies* 9, Autumn pp.133-42
- 1979 'For the Record. Feminist Publications in Australia Since 1975' *Meanjin*, 38:3 September 1979 (with Susan Higgins), pp.321-33
- 1079 'Individual and Society. The Possibility of Biography' (incorrectly titled 'Individual and System. The case for Immigration') *Australia 1938-88 Bulletin* 3, pp.21-2
- 1978 'Methodological reflections on seven years' work' *Women and Labour Conference Extra Papers II*, Macquarie University

ix Conference and Seminar Papers

- 2008 'Voices in Time: Music as Evidence', Friday Forum, Research School of Humanities, ANU, 15 August
- 2008 'The Place of Blue Movies', Australian Historical Association Biennial Conference, Melbourne University, 8 July.
- 2005 'Dance Hall and Picture Palace', The Australian Modernities Group, School of English, Media Studies and Art History, University of Queensland, August
- 2004 'To Encourage the Good and Beautiful', Women and the Silent Screen Congress, Montreal, June
- 2004 'Modern Nomads and the Problem of Borders. The Multi-continental Career of J D Williams', Transnational History Symposium, Humanities Research Centre, ANU, October
- 2004-- 'International vs National Film History', Australian and New Zealand Film and History Biennial Conference, National Film and Sound Archive, Canberra, December
- 2002 Keynote Address, Lilith Symposium. New Challenges for Feminist History, Melbourne University, July
- 2002 'Beatrice Maude Tildesley Goes To the Pictures', Australian and New Zealand Film and History Biennial Conference, Flinders University, November
- 2000 'Which America?' University of North Carolina American Studies Staff Seminar, October
- 2000 "'I should like to deprecate any suggestion of priggishness or of a highbrow attitude'" Flapper Trappers and Modish Maids. Women and Modernity Conference, Melbourne University, December
- 1999 'Simone De Beauvoir's The Third Sex', De Beauvoir and Beyond, Melbourne University, August
- 1999 'The Book that Changed My Life', Australia's Homosexual Histories, Melbourne University, November
- 1998 Panel, 'Foucault's Contribution to the History of Sexuality', Academy of Social Sciences Workshop on Gender, Sexualities and Historical Change, University of Western Australia, August
- 1998 'Normalizing Modernity', Transforming Cultures Conference, UTS Sydney, December
- 1997 'Sex in Public', Public Lecture for the Friends of the Australian Museum, Sydney, April
- 1997 'Bernarr Macfadden and the Wonders of Confession', Everyday Wonders. Conference of the Australian Studies Association, Queensland University, June
- 1997 'Which America?' Americanization Seminar, University of NSW, December
- 1997 Keynote Address, 'Reactivate. Lesbian, Gay, Bisexual and Transgender Activisms', Australian Centre for Lesbian and Gay Research, University of Sydney, December
- 1996 Panel, 'The Historical Study of 1930s Film/Cinema. Research Design, Strategy and Methodology', Annual Conference of the Society for Cinema Studies, Dallas, Texas, March
- 1996 'Confessions of Modern Girls. True Story Magazine and the Modernization of Western Femininity', Berkshire Conference on the History Of Women, University of North Carolina, June

- 1996 'Confessions of Modern Girls. True Story Magazine and the Modernization of Western Femininity', Australian Historical Association Biennial Conference University of Melbourne, July
- 1996 Keynote Address, 'Mass Historia', National History Postgraduates Conference, November
- 1996 Panel, 'Women and Sexuality in Film', National Film and Sound Archive Lesbian Film Festival, August
- 1995 'Doing Theory or Using Theory. Australian Feminist/Women's History in the 1990s', Twenty Years of Feminist History, Special Conference of the Australian Historical Association, Melbourne University
- 1994 'Dance and Modernity', various versions read at Women's Studies Post-Graduate Seminar, ANU; Tisch School of Performance Studies, New York University; Women's Studies Program, University of Texas at Austin; London History Workshop
- 1993 'Writing Our History', Inaugural Conference of the Australian Centre for Gay and Lesbian Studies, Sydney University, June
- 1993 'National Identity', Catherine Hall Symposium, La Trobe University, September
- 1993 'Sexuality', Images of Women. Women and Museums in Australia, National Museum of Australia, Canberra, October
- 1992 Workshop, 'Tendencies in Feminism', Toora Single Women's Shelter Training Program, February
- 1992 'History of Sexualities in Australia', Women's Studies Program, Flinders University, August
- 1992 'Audrey and Cyril were Lovers', Research Centre for Women's Studies, Adelaide University, August
- 1992 'Recent Trends in Feminist History', History Department, ANU,
- 1992 Floor-talk, '...but never by chance...(eroticism)', Canberra School of Art Gallery, November
- 1991 'Feminism and History', Women's Studies Graduate Program, ANU
- 1991 'Audrey and Cyril were Lovers. Murder, Modernity and Pleasure' Humanities Research Centre, ANU
- 1991 'Feminist History', New Directions in History Workshop, Research School of Pacific Studies, ANU
- 1990 Panel, 'Sexual Politics', New Directions in Sexuality Research in Australia, Academy of Social Sciences in Australia Workshop, ANU, May
- 1990 'Melting Moments. Femininity, Fun and History', Women's Studies, Griffith University, July
- 1990 Workshop, 'Issues for Women's Studies Practitioners' (with Dorothy Broom), National Women's Studies Conference, University of Melbourne September
- 1989 'Learning to see with peripheral vision. Feminist History', Historians on History, the History Institute of Victoria's Annual Forum, May
- 1989 'Faces of Feminism', IWD Forum, Canberra International Women's Day Collective, ANU, August
- 1989 'Commentary on B. Creed, Horror. The Body-Monstrous, the Carnavalesque and the Cinema', Film and Representations of Culture, Humanities Research Centre Conference, ANU, September
- 1987 'Fitness and Feminist History', New Zealand Historical Association Conference, Massey University, Palmerston North, New Zealand, February

- 1987 'Building the Body Beautiful. The Femininity of Modernity', The Body Conference, Stout Research Centre for the Study of New Zealand Society, History and Culture, Victoria University, Wellington, New Zealand, July
- 1986 'The Women's Keep Fit Movement Britain 1930s', Australian Historical Association Biennial Conference, Adelaide, August
- 1986 'Keep Fit', Second Culture, Art, Media & Radical Politics Conference, NSW Institute of Technology, Sydney, April
- 1986 'Good and Mad Women', Australian Studies Centre, Institute of Commonwealth Studies, University of London, January
- 1986 'The Keep Fit Movement of the 1930s', Feminist History Group, London, January
- 1985 'The History of Women's Sexuality', First National British Feminist History Conference, London, July
- 1985 'Commentary on Women's Bodies', Crucible of Feminism. Women in the Nineteenth Century Conference, Adelaide University, March
- 1985 'Femininity', Women's Studies, State University of New York at Binghamton, January
- 1983 'Women's Work, History Department, Sydney University, November
'Marx and Politics', Marx and Beyond Conference, Sydney University, April
- 1979 'Good Wife and Mother. Domestic Arts Education in South Australia', History Section, ANZAAS, Auckland University, January
- 1979 'The Institutional Treatment of the Insane in South Australia 1875-1975', Social History of Science and Medicine Conference, Adelaide University, June
- 1977 'Domestic Arts and the Family Ideal', Adelaide Working Group in Social History, September
- 1975 'Doctors and Normality', Women and Madness Conference, Melbourne University, August