

PROFESSOR ANGELA WOOLLACOTT, FRHS, FASSA

Curriculum Vitae

Manning Clark Professor of History
History Program, School of Social Sciences
Australian National University
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Australia
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Honours, grants and awards

Fellow of the Academy of Social Sciences in Australia (elected 2006).
Fellow of the Royal Historical Society (elected 1994).
Australian Research Council Discovery Grant, DP0877678 'Settler society in the Australian colonies', 2008-2010: \$179,000.
Senior Faculty Fellowship, Baker-Nord Center for the Humanities, Case Western Reserve University, Fall 2004 (declined).
Distinguished Visiting Fellow, Department of History, University of Adelaide, 2003.
Senior Faculty Fellowship, College of Arts and Sciences, Case Western Reserve University, 2002-03.
Visiting Fellowship, Humanities Research Centre, Australian National University, May 15 - August 14, 2002.
Nominated for the John S. Diekhoff Award for Outstanding Graduate Teaching, CWRU, 2001-02.
Nov.-Dec. 2001, Visiting Scholar, Department of Social Inquiry, University of Adelaide.
Nominated for the Carl F. Wittke Award for Outstanding Undergraduate Teaching, CWRU, 1998-99.
Spring 1996 Affiliated Scholar, Beatrice M. Bain Research Group on Women & Gender, University of California, Berkeley.
April 1995 Visiting Scholar, Department of History, University of Melbourne.
1991-92 National Endowment for the Humanities Travel to Research Collections Grant.
Spring 1991 Grant from the CWRU W.P. Jones Presidential Faculty Development Fund.
Spring 1990 Fellow at Humanities Research Institute on Gender and War, Dartmouth College.
1987 Graduate Student Humanities/Social Sciences Research Grant Award, University of California, Santa Barbara.
1986-87 Regents/University Fellowship, University of California, Santa Barbara.
1986-87 Patent Funds Research Grant, University of California, Santa Barbara.
1986 Mayberry Prize, History Dept., University of California, Santa Barbara.
1983 The Jean Gilmore Bursary, Australian Federation of University Women (South Australian Branch).
1982-87 Tuition Waiver Fellowships, History Dept., University of California, Santa Barbara.
1982-83 Rockefeller Fellowship, History Dept., University of California, Santa Barbara

Current professional responsibilities

Panel C Committee Member, Academy of Social Sciences in Australia 2007-
 Editorial board member, Journal of Women's History, 2002-2009.
 Editorial advisory board, Journal of British Studies, 2005-2010.
 Editorial advisory board, London Journal, 2005 -

Education

PhD, History, University of California, Santa Barbara 1988
 MA, History, University of California, Santa Barbara 1984
 BA (Honours), History, University of Adelaide, South Australia 1979
 BA, Political Science and History, Australian National University 1978

Books

(a. Monographs)

Gender and Empire (Basingstoke: Palgrave Macmillan, 2006). Published simultaneously in paperback and hardback.

To Try Her Fortune in London: Australian Women, Colonialism, and Modernity (New York: Oxford University Press, 2001). Published simultaneously in paperback and hardback.

On Her Their Lives Depend: Munitions Workers in the Great War (Berkeley: University of California Press, 1994). Published simultaneously in paperback and hardback.

(b. Co-edited anthologies)

Desley Deacon, Penny Russell and Angela Woollacott (eds.), Transnational Ties: Australian Lives in the World (Canberra: ANU E-Press, 2008).

Mrinalini Sinha, Donna J. Guy and Angela Woollacott (eds.), Feminisms and Internationalism (Oxford: Blackwell Publishers, 1999). First published as a special issue of Gender & History Vol. 10, No. 3 (November 1998).

Miriam Cooke and Angela Woollacott (eds.), Gendering War Talk (Princeton: Princeton University Press, 1993). Published simultaneously in hardback and paperback.

Books in progress

Race and the Modern Exotic: Three 'Australian' Women on Global Display
 Monograph manuscript nearing completion.

Desley Deacon, Penny Russell and Angela Woollacott (editors), Transnational Lives: Biographies of Global Modernity, 1700-present (Basingstoke: Palgrave Macmillan, forthcoming 2009 in their series on *Transnational History*).

Refereed articles and chapters in anthologies

‘Frontier Violence and Settler Manhood’, published keynote address from the 2007 Australian Historical Association regional conference, History Australia Vol. 6, No. 1 (April 2009): 09.1-09.15.

‘Making Empire Visible or Making Colonialism Visible? The Struggle for the British Imperial Past’, British Scholar Vol. 1, Issue 2 (March 2009): 7-17.

‘The Colonial Actress: Empire, Modernity and the Exotic in Twentieth-Century London’, chapter in Philippa Levine and Susan Grayzel (eds.), Gender, Labour, War and Empire: Essays on Modern Britain (Basingstoke: Palgrave Macmillan, 2009), pp. 72-89.

‘London, New York and Hollywood: Three “Australians” on the World Stage’, chapter in Robert Dixon and Veronica Kelly (eds.), Impact of the Modern: Vernacular Modernities in Australia 1870s-1960s (Sydney: Sydney University Press, 2008), pp. 185-201.

‘Russel Ward, Frontier Violence and Australian Historiography’, Journal of Australian Colonial History Vol. 10, No. 2 (2008): 23-36.

‘Gender and Sexuality’, Ch. 13 in Australia’s Empire (eds. Deryck Schreuder and Stuart Ward) companion volume in the Oxford History of the British Empire series (general editor Wm. Roger Louis; Oxford: Oxford University Press, 2008), pp. 312-335.

‘A Feminist History of Violence: History as a Weapon of Liberation?’, Lilith: A Feminist History Journal No. 16 (2007), pp. 1-11.

‘Rose Quong Becomes Chinese: An Australian in London and New York’, Australian Historical Studies (No. 129, April 2007), pp. 16-31.

‘Postcolonial histories and Catherine Hall’s *Civilising Subjects*’, Ch. 4 in Ann Curthoys and Marilyn Lake (eds.), Connected Worlds: History in Trans-National Perspective (Canberra: ANU E-Press, 2006), pp. 57-68.

‘Modernity’, in Mary Spongberg, Ann Curthoys and Barbara Caine (eds.), Companion to Women’s Historical Writing (Basingstoke: Palgrave, 2005), pp. 349-360.

“Creating the White Colonial Woman: Mary Gaunt’s Imperial Adventuring and Australian Cultural History,” in Hsu-Ming Teo and Richard White (eds.), Cultural History in Australia (Sydney: University of New South Wales Press, 2003), pp. 186-200.

“The Metropole as Antipodes: Australian Women in London and Constructing National Identity,” in Pamela Gilbert (ed.), Imagined Londons (Albany, NY: SUNY Press, 2002), pp. 85-99.

“The Colonial Flaneuse: Australian Women Negotiating Turn-of-the-Century London,” Signs: Journal of Women in Culture and Society Vol. 25 No. 3 (Spring 2000): 761-87.

“Australian Women’s Metropolitan Activism: From Suffrage, to Imperial Vanguard, to Commonwealth Feminism,” in Ian Christopher Fletcher, Laura E. Nym Mayhall, and Philippa Levine (eds.), Women’s Suffrage in the British Empire: Citizenship, Race, and Nation (London: Routledge, 2000), pp. 207-223.

"Dressed to Kill: Clothes, Cultural Meaning and First World War Women Munitions Workers," in Moira Donald and Linda Hurcombe (eds.), Representations of Gender from Prehistory to the Present (Basingstoke, UK: Macmillan and New York: St. Martin’s Press, 2000), pp. 198-217.

“The First World War and Australian National Identity in Dorothy Hewett’s play *The Man From Mukinupin*,” in Claire M. Tylee (ed.), Women, The First World War and the Dramatic Imagination (Lewiston, NY: Edwin Mellen Press, 2000), pp. 153-70.

“White Colonialism and Sexual Modernity: Australian Women in the Early 20th-Century Metropolis,” in Antoinette Burton (ed.), Gender, Sexuality and Colonial Modernities (London: Routledge, 1999), pp. 49-63.

“Inventing Commonwealth and Pan-Pacific Feminisms: Australian Women’s Internationalist Activism in the 1920s-30s,” Gender & History Vol. 10 No. 3 (November 1998): 425-448. Reprinted in Mrinalini Sinha, Donna J. Guy and Angela Woollacott (eds.), Feminisms and Internationalism (Oxford: Blackwell Publishers, 1999).

“The Fragmentary Subject: Feminist History, Official Records and Self-Representation,” Women’s Studies International Forum Vol. 21 No. 4 (1998): 329-340.

“From Moral to Professional Authority: Secularism, Social Work and Middle-Class Women’s Self-Construction in World War I Britain,” Journal of Women’s History Vol. 10 No. 2 (Summer 1998): 85-111.

“‘All this is the Empire, I told myself’: Australian Women’s Voyages ‘Home’ and the Articulation of Colonial Whiteness,” The American Historical Review Vol. 102 No. 4 (October 1997): 1003-1029.

“Women Munitions Makers, War and Citizenship,” in Lois Ann Lorentzen and Jennifer Turpin (eds.), The Women and War Reader (New York: New York University Press, 1998), pp. 126-31. Originally published in Peace Review 8:3 (September 1996): 373-378.

"'Khaki Fever' and Its Control: Gender, Class, Age and Sexual Morality on the British Homefront in World War I," Journal of Contemporary History 29 (April 1994): 325-347.

"Maternalism, Professionalism and Industrial Welfare Supervisors in World War I Britain," Women's History Review 3 (March 1994): 29-56.

"Sisters and Brothers in Arms: Family, Class and Gendering in World War I Britain" in Cooke and Woollacott (eds.), Gendering War Talk, pp. 128-47.

Forthcoming refereed journal articles and book chapters

'Australian Women in London: Surveying the Twentieth Century', chapter in David Dunstan and Carl Bridge (eds.), Australians in Britain: The Twentieth Century Experience (forthcoming Melbourne: Monash University E-Press, 2009).

'Whiteness and "the Imperial Turn"', chapter in Leigh Boucher, Jane Carey and Katherine Ellinghaus (eds.), Re-Orienting Whiteness: Transnational Perspectives on the History of an Identity (forthcoming Basingstoke: Palgrave Macmillan, 2009).

'Colonial Origins and Audience Collusion: The Merle Oberon Story in 1930s Australia', in Desley Deacon, Penny Russell and Angela Woollacott (eds.), Transnational Lives: Biographies of Global Modernity 1700-present (forthcoming Basingstoke: Palgrave Macmillan, 2009).

My article 'Inventing Commonwealth and Pan-Pacific Feminisms: Australian Women's Internationalist Activism in the 1920s-30s', Gender & History Vol. 10 No. 3 (November 1998): 425-448 is being reprinted in Karen Offen (ed.), Globalizing Feminisms before 1945 (forthcoming Routledge, 2010).

On-line publications

"Women, Gender, Politics and the Literature of Empire," essay in Empire On-Line, an electronic database published by Adam Matthew Publications in March 2004; my essay has hypertext links to approximately 3,000 pages of original primary source documents.

Published review essays and book reviews

Invited review essay on 'Gender and War, Gender and Peace: New Perspectives', Australian Feminist Studies Vol. 21, No. 51 (Nov. 2006): 389-91.

Invited review essay on 'Women Writing History', Journal of Women's History vol. 17, no. 3 (Fall 2005): 181-191.

Invited review essay on 'The Meanings of Protection: Women in Colonial and Colonizing Australia', Journal of Women's History Vol. 14 No. 4 (Winter 2003): 213-221.

Invited review essay on 'Imperial Dis/Connections: Recent Work in Australian History', Journal of British Studies Vol. 38 No. 1 (Jan. 1999): 119-125.

With Lois Scharf, review essay on interwar British women's history in Signs 17 (Spring 1992): 661-666.

Book reviews in:

Albion

The American Historical Review

Histoire sociale: Social History

History of European Ideas

The Journal of Colonialism and Colonial History

Journal of the History of Sexuality

The Plain Dealer (Cleveland)

The Public Historian

Social History

Other publications

Entry on Rose Quong (1879-1972), the Chinese-Australian actor and writer, Australian Dictionary of Biography: Supplement 1580-1980 ed. Christopher Cunneen at al. (Carlton South, Vic.: Melbourne University Publishing, 2005), p. 331.

Essay on "The Homefront during the First World War," in Twentieth-Century Britain: An Encyclopedia edited by Fred Leventhal (Hamden, CT: Garland Publishing, 1995), pp. 291-93.

Comment for session "The Courts, Sexuality and Identity in Metropole and Colony" published in Ellen Evans and John W. Rooney (eds.), Consortium on Revolutionary Europe 1750-1850: Proceedings 1993 (Institute on Napoleon and the French Revolution, Florida State University, 1994), pp. 190-93.

Angela Woollacott and Carroll Pursell, with Chuck Myer, Gilroy's Old City Hall, 1906-1989... (Cupertino: California History Center and Foundation, 1991).

"Ethnic Newspapers in California: Agents of Assimilation or Bastions of Cultural Tradition?" Thresholds 2 (January 1986): 118-131.

"Land Rights Now." Booklet with the exhibition "A History of Aboriginal Land Rights in South Australia," published by the Constitutional Museum of South Australia, 1981.

Lecture and conference presentations (last five years only)

'Gender as Macro History', invited paper in seminar on 'Globalism, Imperialism and Gender', LaTrobe University, 14 August 2009.

Invited member 'Historicising Whiteness Roundtable', Re-Orienting Whiteness Conference, University of Melbourne, 3-5 December 2008.

‘The Primitive, The Exotic and the Modern: Annette Kellerman’s Mermaids and South Seas Islanders’, Australian Historical Association Conference, University of Melbourne, 7-10 July 2008.

‘Making Empire Visible or Making Colonialism Visible?: The Struggle for the British Imperial Past’, paper presented at the Conference on Comparative Imperial Transformations, University of Sydney, 3-4 July 2008.

‘Frontier Violence, Australian Legends, and Settler Manhood’, opening plenary lecture, Australian Historical Association Conference, University of New England, Armidale, 23-26 September 2007.

‘Gender and White-Settler Colonialism in 1830s-1860s Australia’, paper presented at the Global Convergences: European Encounters and Cultural Interactions symposium, Macquarie University, 14 February 2007.

Keynote lecture, ‘Race and the Modern Exotic: Displaying Australian Femininities 1910s-1940s’, Australian Vernacular Modernities Conference, University of Queensland, 5-7 December 2006.

Keynote lecture, ‘Whiteness and the Imperial Turn’, ‘Historicising Whiteness’ conference, University of Melbourne, 22-24 November 2006.

Invited lecture, Macquarie University Library Friends Foundation, ‘Rose Quong Becomes Chinese: An Australian in London and New York’, 14 November 2006.

Keynote lecture, ‘A Feminist History of Violence: History as a Weapon of Liberation?’ Lilith Symposium 2006, Dept of History, University of Melbourne, 10 November 2006.

‘The Exotic “Tasmanian”’: The Merle Oberon Story in 1930s Australia’, paper at the Transnational Lives: Biography Across Boundaries conference (which I co-convoked), Humanities Research Centre, ANU, 26-28 July 2006.

Chair, Panel celebrating Professor Pat Grimshaw’s work and career, Women’s History Network, Australian Historical Association, ANU, 5 July 2006.

‘Women, Gender and Anti-Colonial Nationalist Movements in the British Empire,’ invited seminar paper, History Department, Sydney University, 24 October 2005.

‘The Unmaking of the British World: Gender and Anti-Colonial Nationalisms’, opening plenary lecture, British World Conference, University of Auckland, 13-16 July 2005.

‘Modernity and Race on the International Stage: “Australian” Actresses in the Interwar Period’, paper given at the Australian Historical Association conference, UNSW, 7 July 2005.

'Feminist History and Postcolonialism: What Difference Has it Made?' paper presented at the Australian Feminist Studies conference, University of Adelaide, 28-30 June 2005.

Chair of panel on 'Feminism, Postcolonialism, and International/Transnational Relations', Berkshire Conference on the History of Women, Scripps College, California, June 2-5, 2005.

'Masculinities, Imperial Adventuring and War', invited seminar paper, University of Otago, Dunedin, New Zealand, 11 May 2005.

'Rose Quong Becomes Chinese: An Australian Performing Transnational Celebrity 1920s-1950s', invited lecture, Centre for Public Culture and Ideas, Griffith University, 4 May 2005.

'Masculinities, Imperial Adventuring, and War', invited seminar paper, School of History, University of New South Wales, 23 March 2005.

'Rose Quong Becomes Chinese: An Australian Performing Transnational Celebrity 1920s-1950s', Inaugural Professorial Lecture, Dixon Room, Mitchell Library, 23 February 2005.

'Through the Imperial Looking-Glass: Gender and Sexuality in Australian History', keynote lecture at New Urgencies in Australian Studies symposium, The Mint, Sydney, 20 November 2004.

'Beyond the National: Postcolonialism and Catherine Hall's *Civilising Subjects*', invited paper presented at the Transnational History Symposium, Humanities Research Centre, Australian National University, 8-10 October 2004.

"Rose Quong Becomes Chinese: An Australian in Interwar London," paper presented at the Australian and New Zealand Studies Association of North America annual conference, St. Michael's College, University of Toronto, February 19-21, 2004.

Chair, special semi-plenary session on "The British Pacific?", North American Conference on British Studies, Portland, October 24-26, 2003.

"We are the ones who give birth to the world!' Women in Anticolonial and Nationalist Struggles," invited keynote lecture, Graduate Women's History Conference, University of California, Santa Barbara, October 10-12, 2003.

Research Supervision

At ANU July 1, 2009 -

PhD student

Catherine Bishop

At Macquarie University 2004-09

PhD students

(Principal Supervisor)

Catherine Bishop
 (Associate Supervisor)
 Robyn Arrowsmith
 Sofia Eriksson
 Carolyn Skinner (completed 2008)

MPhil students

(Principal Supervisor)
 Bridget Deane (completed 2009)
 (Associate Supervisor)
 Adam Henry (completed 2007)

Honours students

Abby Waldman First Class 2006
 Kim Doyle First Class 2008
 Tony Pearce Second Class (II: I Mid) 2008
 Natalie Dabarera First Class for thesis; High II: I overall 2008

At Case Western Reserve University

PhD Thesis Committees

11

PhD Examination Committees

6

MA students (Principal Supervisor)

3 completions

MA students (on committee)

8 completions

Administrative Service ANU

Convenor, History Program, School of Social Sciences

Administrative service at Macquarie University (2004-09)

Head, Department of Modern History, 2005-07.

Director, Higher Degree Research, Dept of Modern History, 2008-09.

Member, Research Policy and Management Committee, 2005-07; Research Strategy and Policy Committee, 2007-09.

Member, Academic Senate, 2005-2008.

Division of Humanities, Higher Degree Research Committee, 2008-09.

Division of Humanities, Research Award Committee, 2007-08.

Division of Humanities, Dean's Advisory Group, August 2005 – April 2007.

Professional service

Have reviewed:

---Book manuscripts for Cambridge University Press, Cornell University Press, University of Pennsylvania Press, Routledge, and Rutgers University Press, and book proposals for Cambridge University Press, University of California Press and St. Martin's Press.

---Article manuscripts for Albion, The American Historical Review, Australian Historical Studies, Canadian Journal of History/Annales Canadiennes D'Histoire, Comparative Studies in Society and History, Feminist Review, Gender & History, History Australia, History Compass, Journal of British Studies, Journal of Military Nursing and Research, Journal of Women's History, Law and History Review, Lilith: A Feminist History Journal, The Public Historian, Signs, Twentieth-Century British History and Women's History Review.

Tenure and promotion reviews for: Australian National University, Emory University, University of Newcastle, University of Sydney, Washington State University.

International assessor for large grant and fellowship proposals for the Australian Research Council in 1998, 2000-09. Second round journal ranking reviews for the ARC, 2008-09.

Executive Committee member, Australian Historical Association, 2004 –2008.

Member, selection committee for new editors for the Journal of British Studies, North American Conference on British Studies, Spring 2004.

Member, George Louis Beer Prize Committee, American Historical Association, 2003.

Chair of the annual conference Program Committee, North American Conference on British Studies, 2000-2002.

Chair, Outstanding Publication Award Committee, Ohio Academy of History, 2002-2003.

Member, Outstanding Publication Award Committee, Ohio Academy of History, 2000-2001.

Grant proposal reviewer for the Arts & Humanities Research Council (UK), March 2007.

External examiner for PhD theses: Australian National University, 2000 and 2002; University of Melbourne, 2000 and 2005; La Trobe University, 2005 and 2007; MA theses: University of Melbourne, 2005.

Member, annual Program Committee, North American Conference on British Studies, 1998-99.

Reviewed a Collaborative Research grant proposal for the National Endowment for the Humanities, November 1998.

External examiner at Kenyon College, of History Honors theses, 9-10 May 1997, and of History and Synoptic Honors theses, 14-15 May 1999.

Reviewed research fellowship application for the Canada Council, October 1995.

Co-organizer, "Representations of Women in History" Conference, Case Western Reserve University, 26 March 1993.

Member of proposal review panel, Interpretive Research Programs, National Endowment for the Humanities, Washington D.C., February 22, 1993.

Recent community outreach

Interviewed by Philip Adams, on Late Night Live ABC Radio, 10 December 2008 re Russel Ward and *The Australian Legend*.

Lecture to HSC Modern History students, on British Women in World War I, Tom Mann Theatre, Sydney, 11 March 2008, and 9 March 2009.

Previous employment

Macquarie University, Sydney:
Professor of Modern History, July 2004 – June 2009.

Case Western Reserve University, Cleveland, Ohio, USA:

Professor of History 2001–2004.

Associate Professor of History 1994-2001.

Associate Dean, College of Arts and Sciences 1999-2001.

Associate Director, Baker-Nord Center for the Humanities 1997-99.

Associate Chair, History Department 1996-98.

Director, Women's Studies Program 1992-94.

Assistant Professor of History 1988-94.

Visiting Professor of History, Oberlin College, Spring 2004, to teach course on "Colonialism, Race, Sex and Gender."

1983-87 Teaching Assistant and Research Assistant, History Department, University of California, Santa Barbara.

1979-82 Research Officer, Constitutional Museum of South Australia, Adelaide.

A museum of political history using audio-visual technology, photographs and printed text. Job included exhibition conception, research, writing, photographic research and public liaison and speaking. Produced major exhibition Sept. 1981 - Dec. 1982: "Land Rights Now: A History of Aboriginal Land Rights in South Australia," incorporating text, some artifacts, 200 photographs and a 30-minute audio-visual production.

Organizational memberships

Australian Historical Association

North American Conference on British Studies

Women's History Network, Australia