

OTHER PUBLICATIONS

Edited special issues of Journals

- 2001 Co-editor, special section on 'Genocide? Australian Aboriginal History in International Perspective', for *Aboriginal History* vol 25.
<http://www.aboriginalhistory.org/journalcontents.html#25>
- 1996 Co-editor, special issue entitled 'The World Upside Down: Feminisms in the Antipodes', *Feminist Review*
- 2004 Editor 'Australian Studies in the United States', *Crossings*, 9.2, 2004,
http://asc.uq.edu.au/crossings/9_2/index.php.

Forthcoming book chapters

- 2007 'History', in Gabriele Bammer and Michael Smithson, *Uncertainty: Multi-disciplinary perspectives on risk*, Earthscan, London.
- 2007 'Indigenous Subjects', in Deryck Schreuder and Stuart Ward, eds, *Australia's Empire*, in the series edited by Roger Louis, *The Oxford History of the British Empire*.
- 2007 'Genocide in Tasmania: The History of an Idea', in Dirk Moses, editor, *Genocide and Colonialism*, Berghahn Books.
- 2007 (with John Docker), 'Defining Genocide', in Dan Stone, ed., *The Historiography of Genocide*, Palgrave.
- 2007 'Stanner and the Historians', in Melinda Hinkson, ed., *An Appreciation of Difference: WEH Stanner and Aboriginal Australia*, Aboriginal Studies Press.

Published

- 2007 'An Historiographical Paradox: Brian Fitzpatrick, the British Empire, and Indigenous Histories', in Stuart Macintyre and Sheila Fitzpatrick, eds, *Against the Grain: Brian Fitzpatrick and Manning Clark in Australian History and Politics*, Melbourne University Press, Melbourne, pp. 70-87.
- 2007 'Imagining First Contact', in David Ritter and Deborah Gare, eds, *Making Australian History: Perspectives on the Past Since 1788*, Thomson, pp. 88-94.
- See Erratum** - <http://arts.anu.edu.au/history/curthoys/Erratum.htm>
- 2007 'Raphaël Lemkin's Tasmania: An Introduction', in A. Dirk Moses and Dan Stone, eds, *Colonialism and Genocide*, Routledge, London. This is a reprint of 'Raphael Lemkin's Tasmania: An Introduction', *Patterns of Prejudice*, June 2005, vol. 39, no. 2, pp. 162 – 69.

- 2006 'Afterword', in Henry Johnson and Brian Moloughney, eds, *Asia in the Making of New Zealand*, Auckland University Press, 2006.
- 2006 'Is History Fiction?', *Teaching History: Journal of the History Teachers' Association of New South Wales*, vol. 40 no 2, June, pp. 4-10.
- 2006 'Disputing National Histories: Some recent Australian Debates', in *Building on Sand: Transforming Cultures eJournal*, Vol. 1, No. 1, 2006, <http://epress.lib.uts.edu.au/ojs/index.php/TfC/issue/view/14>
- 2006 (with Marilyn Lake) 'Introduction', in Ann Curthoys and Marilyn Lake (eds), *Connected Worlds: History in Transnational Perspective*, ANU E Press.
- 2006 'What if a men's movement had triumphed in the 1970s?', in Stuart Macintyre and Sean Scalmer, eds, *What If? Australian history as it might have been*, Melbourne University Press, Melbourne.
- 2006, 'Is History Fiction?', *Teaching History: Journal of the History Teachers' Association of New South Wales*, vol. 40, no. 2, June, pp. 4-10.
- 2005 'Isabel McBryde as a historian', in Ingereth Macfarlane, Mary-Jane Mountain, Robert Paton, eds, *Many Exchanges: Archaeology, History, Community and the Work of Isabel McBryde*, Aboriginal History Inc, Canberra, pages 219-26.
- 2005 'The History of Killing and the Killing of History', in Antoinette Burton, ed., *Archive Stories: Facts, Fictions, and the Writing of History*, Duke University Press, 2005.
- 2005 'Women's Liberation', 'Gender', 'Kathleen Fitzpatrick', and 'M. Barnard Eldershaw', in Spongberg et al, *Companion to Women's Historical Writing*.
- 2005 'The Historians' Picnic', in Sybil Nolan, ed., *Where Were You on 11 November 1975?*, Melbourne University Publishing, Melbourne, pp. 99-103.
- 2005 'Historiography: Australia' in Prem Poddar and David Johnson, eds, *Historical Companion to Postcolonial Literature*, University of Edinburgh Press, pp. 166-73.
- 2005 'Gender' and 'Feminism' entries in Tony Bennett, Lawrence Grossberg, and Meaghan Morris, eds, *New Keywords: A Revised Vocabulary of Culture and Society*, Blackwell Publishing: Malden MA, US, and Oxford, UK, pages 128-30, and 140-2.
- 2004 'The Committee of Review into Australian Studies in Tertiary Education Report in Retrospect', in David Carter, Kate Darian-Smith and Gus Worby, eds, *Thinking Australian Studies, Teaching Across Cultures*, University of Queensland Press, pp. 60-71.

- 2004 'National narratives, war commemoration and racial exclusion in a settler society: the Australian case', in T.G. Ashplant, Graham Dawson, and Michael Roper, *Commemorating War*, Transaction Publishers, 2004, pp. 128 – 144. This is a re-issue under a different title and with a different publisher of T.G. Ashplant, Graham Dawson, and Michael Roper, *The politics of war memory and commemoration*, Routledge, 2001.
- 2004 'Teaching Australian Studies at Georgetown', *Crossings*, 9.2, 2004, http://asc.uq.edu.au/crossings/9_2/index.php
- 2003 (with Ann Genovese), 'Evidence and Narrative: History and Law', in Iain McCalman and Ann McGrath, eds, *Proof and Truth: The Humanist as Expert*, The Australian Academy of the Humanities, Canberra, 2003, pp.83-97.
- 2003 'Cultural history and the nation', in *Cultural History in Australia*, Hsu-ming Teo and Richard White (eds) 1st Edition, University of New South Wales Press, Sydney, pp 22-37.
- 2003 'Liberalism and Exclusionism: A Prehistory of the White Australia Policy', in *Legacies of White Australia: Race Culture and Nation*, Laksiri Jayasuriya, David Walker and Jan Gothard (eds) 1st Edition, University of Western Australia Press, Crawley, Western Australia, pp 8-33.
- 2003 'We've just started Making National Histories and You Want Us to Stop Already?' in *After the Imperial Turn: Thinking with and through the Nation*, Antoinette Burton (eds) 1st Edition, Duke University Press, Durham, USA, pp 70-89.
- 2003 'Constructing national histories: perpetrator narration and the desire for victimhood', in Bain Attwood and Stephen Foster, eds, *Frontier Conflict: The Australian Experience*, National Museum of Australia, pp. 185 – 200.
- 2002 'Cultivating the arts of the female self: the micro politics of a re-fashioned feminism', in Jane Bennett and Michael J. Shapiro (eds), *The Politics of Moralising*, Routledge.
- 2002 'Does Australian History Have a Future?', *Australian Historical Studies*, No 118, pp. 140 -52.
- 2001 'Men of All Nations, Except Chinamen: Chinese on the New South Wales Goldfields', in Iain McCalman, Alexander Cook, and Andrew Reeves, eds, *Gold Forgotten Histories and Lost Objects of Australia*, Cambridge University Press, pp. 103 – 24.
- 2001 'Immigration and Colonisation: New Histories', *UTS Review*, vol. 7, no. 1, May, pp. 170-179.

- 2001 ‘‘Chineseness’ and Australian Identity’, in Henry Chan, Ann Curthoys and Nora Chiang, eds, *The Overseas Chinese in Australasia*, pp. 16 – 29.
- 2001 (with John Docker) ‘Genocide: Definitions, Questions, Settler-Colonies’, *Aboriginal History* vol 25, 2001.
- 2001 Constance Backhouse, Ann Curthoys, Ian Duncanson and Ann Parsonson, ‘‘Race’, gender and nation in history and law’, in Diane Kirkby and Catharine Colborne, eds, *Law, history, colonialism: the reach of Empire*, Manchester University Press, Manchester, pp. 277 – 300.
- 2000 ‘Gender Studies in Australia: A History’, *Australian Feminist Studies*, vol 15, no 31, March 2000, pp. 19 - 38.
- 2000 ‘Australian Studies and Study Abroad’, in *Frontiers: The Interdisciplinary Journal of Study Abroad*, Winter, pp. 47 – 58.
- 2000 ‘An Uneasy Conversation: the Indigenous and the Multicultural’, in John Docker and Gerhard Fischer, eds, *Race Colour and Identity in Australia and New Zealand*, UNSW Press.
- 2000 ‘The personal is historical: writing about the Freedom Ride of 1965’, in Ann Curthoys and Ann McGrath, eds, *Writing Histories: Imagination and Narration*, Monash Publications, 2000, pp. 75 - 81.
- 2000 ‘Freedom Ride’, entry in Sylvia Kleinert and Margo Neale, eds, *The Oxford Companion to Aboriginal Art and Culture*, OUP, Melbourne, 2000, 589 - 590.
- 1999 ‘Whose Home? Expulsion, Exodus, and Exile in White Australian Historical Mythology’, *Journal of Australian Studies* no 61, 1 - 18. Reprinted as ‘Mythologies’, in Richard Nile, ed, *The Australian Legend and its Discontents*, UQP, 2000.
- 1998 ‘Cosmopolitan Radicals: Australian Interactions with International Feminist Texts 1960 - 1980’, in Barbara Caine et al, eds, *The Oxford Companion to Australian Feminism*, OUP, Melbourne, pp. 39 – 48.
- 1998 ‘Aboriginal History’, in Graeme Davison, John Hirst, and Stuart Macintyre, eds, *The Oxford Companion to Australian History*, OUP, Melbourne. (Revised version 2001)
- 1998 ‘Gender in the Social Sciences In Australia’, in Academy of Social Sciences, *Challenges for the Social Sciences and Australia*, volume 2, Australian Research Council Discipline Research Strategies, 1998, pp. 177 – 217.

- 1997 'Entangled histories: conflict and ambivalence in non-Aboriginal Australia', in Geoffrey Gray and Christine Winter, eds, *The Resurgence of Racism: Howard, Hanson and the Race Debate*, Monash Publications in History, Melbourne, 1997.
- 1997 'Sex and Racism: Australia in the 1960s', in Jane Long, Jan Gothard, and Helen Brasch (eds), *Forging Identities: Bodies, Gender and Feminist History*, UWA Press, Nedlands WA, 1997, pp. 11 - 28.
- 1997 'Thinking about History', in Patricia Grimshaw and Diane Kirkby, eds, *Dealing with Difference: Essays in Gender, Culture, and History*, History Department, University of Melbourne. (Also published in *AHA Bulletin*, December 1996, no. 83, pp. 14 - 28.)
- 1997 'History and Identity', in Wayne Hudson and Geoffrey Bolton (eds), *Creating Australia: Changing Australian History*, Sydney, Allen and Unwin, 1997, pp. 23 - 38.
- 1997, (with John Docker) 'Prisoner', in Horace Newcomb (ed.), *The Encyclopedia of Television*, Chicago: Fitzroy Dearborn/Museum of Broadcast Communications.
- 1996 'Australian feminism and the state: practice and theory', in Paul James (ed), *The State in Question*, Allen and Unwin, Sydney, 1996, pp. 138-160.
- 1996 'Proof of Continuity of Native Title: An historian's perspective', in Land, Rights, Laws: Issues of Native Title, Australian Institute of Aboriginal and Torres Strait Islander Studies, Issues paper no. 18, June, pp. 7 - 12.

Key Earlier Publications

- 1994 'Memory and the Vietnam War', in Paula Hamilton and Kate Darian Smith (eds) *History and Memory*, OUP, Melbourne, July, pp. 113-134.
- 1994 'Citizenship, Race, and Gender: the Debates in Australia over Equal Rights and Special Rights for Women and Indigenous Peoples', Melanie Nolan (ed), *Suffrage and Beyond*, Auckland University Press and Pluto Press, October, pp. 89-106.
- 1993 'Identity Crisis: Colonialism, Nation, and Gender in Australian History', *Gender and History*, 5: 2, Summer, pp. 165-76.
- 1992 'The anti-war movements', in Jeffrey Grey and Jeff Doyle (eds), *Vietnam: War, Myth and Memory: Comparative perspectives on Australia's war in Vietnam*, Allen and Unwin, pp. 81-107.

- 1992 'Doing it for Themselves: The Contemporary Women's Movement', in Evans, R. and Saunders, K. eds, *Domination and Negotiation: Gender Relations in Australian History*, Harcourt, Brace, Jovanovich, pp. 425-447.
- 1989 (with John Docker), 'In Praise of Prisoner', in John Tulloch and Graeme Turner (eds), *Australian Television: Programs, Pleasures and Politics*, Allen and Unwin, Sydney, pp. 52-71. 1994. Reprinted in John Docker, *Postmodernism and Popular Culture*, Cambridge University Press, Cambridge and Melbourne, 1994, pp. 260-72.
- 1988 'Equal Pay, a Family Wage, or Both? Feminists and Trade Unionists in Australia since 1945', in Barbara Caine et al (eds), *Crossing Boundaries: Perspectives on Women*, Allen and Unwin, Sydney, pp. 129-42.
- 1986 'The Getting of Television: Dilemmas in Ownership, Control, and Culture in Australia, 1943-56', in Ann Curthoys and John Merritt (eds), *Better Dead than Red*, Allen and Unwin.
- 1984 'The Women's Movement and Social Justice', in Dorothy Broom (ed), *Unfinished Business: Women and Social Justice in Australia*, Allen and Unwin, Sydney.
- 1982 'Good Christians and Useful Workers: Aborigines, Church and State in New South Wales 1874-1883', in *What Rough Beast? The State and Social Order in Australian History*, cited above.
- 1978 'Conflict and Consensus: The Seamen's Strike of 1878' in *Who Are Our Enemies? Racism and the Working Class in Australia*, Hale and Iremonger, Sydney.